

Intro To Burning...

Learn the basics of woodburning, Saturday, September 26, 2026:

Saturday, September 26, 2026, 9:30am – 4:30pm

Location: Klingspor's Woodworking Shop (Asheville, NC)

Class Cost: \$130 paid to Klingspor's Woodworking Shop (includes materials, handouts, and pattern)

10% Discount to Southeastern Pyrography Assoc (SEPA) members (current or enrolled by class)

Equipment: Wire-Tip Woodburner and Tips* (see below); Can reserve loaner equipment (no charge)

This class is designed for students that have never touched a woodburner, as well as students that have experience and wish to improve their skills. Do not worry if you are not an artist! Michele will teach you how to transfer a pattern and burn it.

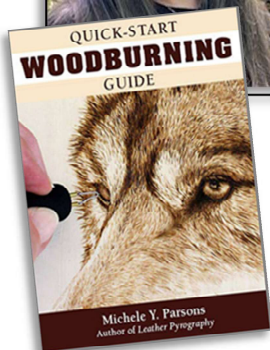
Basic information about woodburning is covered, including: safety, wood selection and preparation, equipment selection and care, burning techniques with different types of pens, transferring patterns, correcting mistakes, adding color and finishes, and you'll use the basic pens to practice woodburning techniques. Then you will burn your first pyrography project.

For questions about the class contact Michele at:
ParsonsWoodArtistry@gmail.com

To register for class, call Klingspor's Woodworking Shop:
828-687-3940

Note to interested woodcarvers/woodworkers:

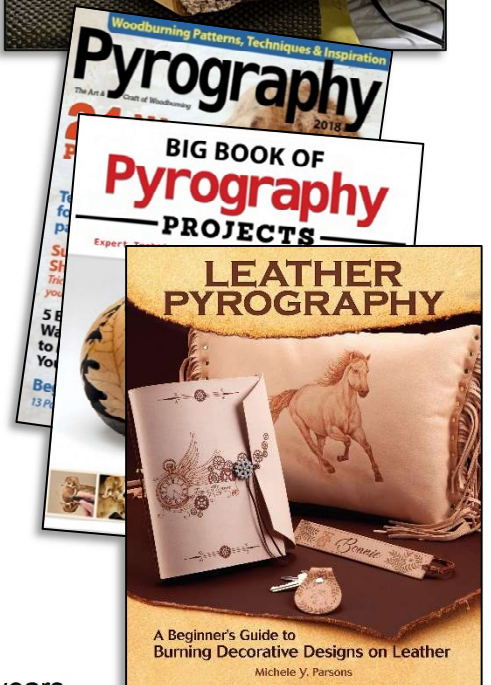
This class will teach you woodburning skills that are best to master on a flat surface before you start woodburning round/carved pieces.



***Register at Klingspor's.
Hurry, class size is limited!***

Instructor: Michele Parsons is a professional pyrography artist and author for Fox Chapel Publishing's **Pyrography** magazine, **Leather Pyrography** book, **Quick-Start Woodburning Guide**, and a contributor to the **Big Book of Pyrography Projects**.

She has been teaching pyrography for over 20 years, including venues such as the International Woodcarving Congress, John C. Campbell Folk School, Southeastern Woodcarving School, American Woodcarving School, and various regional clubs.



Needed Supplies for Pyrography Class

☐ Wire Tip Woodburning Unit (any brand)

(has a temperature dial and works with nichrome wire tipped pens)

Note: Michele Parsons has loaner equipment (free of charge) on a first request basis.

Request loaner equipment when registering for class.



Note: If you have a solid point burner as shown above, you can bring it to class and we can review the different tips you have, but I'd like for you to use the wire-tipped units in class. Contact Michele at ParsonsWoodArtistry@gmail.com to bring you a wire-tipped loaner kit for you to use in class.

☐ A Writer-Tip Pen

(either a bent wire, ball, or rounded end tip)



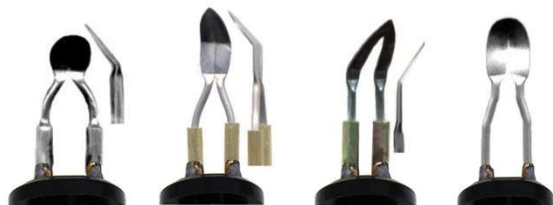
☐ A Rounded Heel Skew-Tip Pen

(a tip with a knife-type edge with 1-2 round curved edges)



☐ A Shader-Tip Pen

(a tip that looks like a skew but is bent so it can lay flat on the wood—shown here both from the front and side. Shaders come in many shapes.)



☐ Pencil

☐ Small Fan (optional)

☐ Rotating Easel (optional)

☐ Magnifying Glasses (optional)

☐ Your Enthusiasm! (not optional! ;o)

Pyrography Students,

If you have any questions about the equipment, please send me an email.

If you are unsure a pen style is the correct one, please email me a picture of the pen in question.

If you do not have any equipment, I have loaner sets (with pens) that I provide on a request basis at no charge.

Thanks,

Michele

Michele Parsons

ParsonsWoodArtistry@gmail.com